## 唱頌讚詩歌

路加福音 1:46b-55

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馬利亞睹到天使……,她困惑和懷疑,問這是什麼意思: 「我未有嫁人,怎樣欲有此個事?」馬利亞沒心情唱歌。 「怎樣欲有此個事?」

馬利亞掙扎、等候的時……改變……馬利亞從「怎樣欲有此 個事?」變作「照祢的旨意,互伊成在我身上。」當她等候 上帝的應允實現,在不確定性和焦慮的時刻,上帝是不是欲 開路?當馬利亞等候,馬利亞所做的不可思議。她竟然開始 唱歌……,通過歌的形式,咱的期待開始成作救贖的……和 帶來革命。

面對一個未知的未來,在這個等候和過渡時期,你什麼呢? 在不確定的時刻裡唱歌,唱歌是一種藝術的方式,能倘帶著 上帝的同在,將咱導到另一個處境。對馬利亞是侒呢,在待 降節期中對咱也是侒呢。

馬利亞所唱的尊主頌是活出基督活命和回應不確定性的一種 革命性的方式。當人生不幸的時唱頌讚詩歌。那是一種挑 戰。當一切不順,好像你所有的只剩下歌本身,馬利亞焦慮 的心情成作一首歌。馬利亞能唱頌讚詩歌,本身即是一個勇 氣的神蹟。

為了超越她活命中極度的困難,以詩歌來摸到上帝。她親像 在鳥籠仔裡的鳥仔,雖然在不確定性和不知所措中間猶原有 自由的一個記號。 「我的心尊敬主做大;我的神因為救我的上帝來歡喜;因為 伊看顧女婢的卑微……因為彼個有權能者,為著我做大的代 誌;伊的名是聖。敬畏伊的人伊憐憫怹,到代代。」上帝是 這首歌的主題。上帝在歌裡面。這是為什麼向望唱歌。這為 什麼這首聖詩還世世代代在全世界啲唱。因為「上帝曾用手 伊的手出氣力;心志驕傲的人侽有趕散怹。有權能的人伊 lut 怹的位,卑微的人伊升怹做高;枵的人伊用好物互怹食 到飽;富的人伊互怹空空倒去。伊扶助伊的奴僕以色列。」

基督徒在焦慮和不確定性的中間的向望,尊敬上帝。當馬利 亞唱的時,她準備世界進入一個須要道成肉體的向望。當他 唱的時,她傳報,這個世界佇欲改變……上帝用一個嬰仔的 形來。這首聖詩預告上帝翻轉人類的期待。因為在高位的, 要掉落來;卑微的伊升怹做高。空空的人伊用互怹到飽,富 足的互怹空空。上帝欲顛覆世界。

一首頌讚詩歌震動和革命基督教的信仰和世界,因為這是上 帝的歌。上帝在咱身上的還有工還沒做完。願咱啲等候的時 準,咱開嘴大聲唱。

## Mary's Amazing Song Luke 1: 46b-55

When Mary saw the angel of the annunciation, she was confused and doubtful, and she asked what the message of her pregnancy meant: "How can this be, since I am a virgin?

Mary was not in the mood to sing. "How can this be?" As Mary struggled and waited, she was transformed. She moved from wondering "how can this be?" to acceptance of God's will: "Let it be with me according to your word." As she waited for God's promise to come true, no doubt filled with uncertainty and anxiety, she did an incredible thing. She started to sing, giving voice to her faith in God's redemption and the coming revolution in the world.

As we face an unknown future, waiting for our redemption, what should we do while we wait? Singing in uncertain times can be powerful, carrying us into the very presence of God, transforming fear and anxiety into hope and confident expectation. It was true for Mary, and it is true for us during this Advent season.

Mary's song was revolutionary not only in its vision of a new world, but the very act of singing at a time of doubt and anxiety. She did not give in to fear but courageously lifted her voice to praise God. This is a model for us to follow. When life is dark and everything seems to be going wrong, we can face the world courageously, lifting our voices in praise to God, and in the act of praising we find that we have transformed the situation.

In the midst of her uncertainty and fear Mary sang: "My soul magnifies the Lord, and my spirit rejoices in God my

Savior, for he has looked with favor on the lowliness of his servant . . . and holy is his name. His mercy is for those who fear him from generation to generation."

God is the theme of this song. God is in the song. This hymn has been sung throughout the world for many generations, because it beautifully gives expression to Israel's hope and to our hope, an expectation that we trust because we have come to know Christ crucified and resurrected:

" He has shown strength with his arm;

he has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones,

and lifted up the lowly; he has filled the hungry with good things,

and sent the rich away empty. He has helped his servant Israel"

At this time of Advent, as we wait in a dark world for our ultimate redemption from sin, let Mary's amazing song become our song also.